
ANNA BEKMANSUROVA

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Painter and multidisciplinary artist with a First Class Honours BA in Art from SETU. My practice explores memory, nostalgia, and emotional contrasts through painting and analogue photography. Exhibited internationally across Europe and longlisted for the RDS Visual Art Awards 2025.

EDUCATION

2025-2026

Professional Diploma in Art and Design Research (Level 9). National College of Art and Design, Dublin, Ireland.

2021-2025

BA of Arts in Art. South East Technological University, Summerhill Rd. Wexford, Ireland.

2019-2020

Advertising and Design. State Budgetary Vocational Educational Institution "Perm College of Professional Technologies and Design", Perm, Russia.

2020

Internet marketing course, St. Petersburg School of Media.

2019

Illustration and Graphic Design course, Summer School of Design (two weeks)
Foundation in photography course, School of Photography Perm.

EXHIBITIONS

2026

196th RHA Annual Exhibition, (selected), Royal Hibernian Academy, Dublin, Ireland

2025

Longlisted RDS Visual Art Awards (VAA) RDS Foundation. Ireland
May 2025, Vision Graduate Show, Wexford Arts Centre and SETU, Wexford, Ireland
(Curator: Catherine Bowe)

2024

May 2025, Welcome to the Hotel Mediterranean, EU-CONEXUS open-air exhibition, Molos Seaside Park, Limassol, Cyprus (Curator: EU-CONEXUS team)

May - June 2024, EU-CONEXUS Visual Arts Exhibition, La Rochelle Université, France
(Curator: EU-CONEXUS team)

October 2024, EU-CONEXUS Visual Arts Exhibition, Technical University of Civil Engineering, Bucharest, Romania (Curator: EU-CONEXUS team)

November 2024, EU-CONEXUS Visual Arts Exhibition, University of Zadar, Croatia (Curator: EU-CONEXUS team)

D'Lush Café Exhibition, Wexford Arts Centre, Wexford, Ireland (Curator: Karla Sanchez, Catherine Bowe)

2023

LOOP (Emma Roche solo show, group exhibition alongside), Wexford Arts Centre, Wexford, Ireland (Curator: Catherine Bowe)

Severance: Rise of the Beasts, Creative Hub, Wexford, Ireland (Curator: group curated)

XI Exhibition, South East Technological University, Wexford, Ireland (Curator: group curated)

2021

Hospital Exhibition, Wexford General Hospital, Wexford, Ireland (Curator: SETU staff team)

WORK AND INTERNSHIP EXPERIENCE

2025

Paid Invigilator, ROOTED UTOPIAS Exhibition. Wexford, Ireland

2024

Gallery Invigilation (Volunteer) Wexford Arts Centre. Wexford, Ireland

2023

Desk and Office Assistant (internship) Rua Red Art Center. Dublin, Ireland
Graphic Design (Internship) Digital Apes GmbH. Vienna, Austria



Bursary Award Application

Anna Bekmansurova

Portfolio

To get started, this portfolio offers an introduction to my practice as a painter and multidisciplinary artist. Originally from Russia and now based in Ireland, I work primarily in painting but am also drawn to other mediums such as analogue photography and monoprint.

My work explores how people turn to nostalgia, memory, and imagination as forms of escapism, ways of protecting themselves from the chaos and uncertainty of the present. Through small to medium scale works, I try to create quiet, intimate spaces that evoke the beauty and fragility of these emotional landscapes. Inspired by archival imagery, cinema, and literature, I aim to transform film photographs, old footage, and found visuals into layered, atmospheric paintings that feel like fragments of dreams or distant memories. This selection of works reflects these ideas and traces the development of my studio practice in recent years.



The Weight of Memory,
2025, oil on board,
27 x 31 cm



Hometown Glory, 2025, oil on board, 58.5 x 41.5 cm



The Earth Remembers Veins of Ore, 2025, oil on board, 13x18 cm



*Notes from the Sidewalk,
2025,
oil on board,
27 x 31 cm*



The Last Day of Pompeii I,
2024, oil on board,
19 x 19 cm



Over the Bridge, 2024, oil on paper, 20 x 15 cm



*Adagio,
2025,
oil on board,
27 x 21.5 cm*



Dreams of Abounded,
2023,
oil on aluminum panel,
33 x 22 cm



The Last Day of Pompeii II, 2024, oil on board, 51 x 38 cm



*Rooftops,
2023,
oil on aluminum panel,
33 x 22 cm*